

Year 1 Writing Long Term Plan

Autumn Term

Stimulus/Hook	Writing Purpose/Genre	How long?	What the children will write:
	Sentence construction/back to basics/dictation sentences	3 days	
The Nut Tree (Julia Donaldson)	Purpose: To entertain the reader Genre Narrative: Performance Poetry/ innovate rhyming couplets	2 weeks	To recite a known poem To continue a poem
Jack and the Beanstalk	Purpose: To entertain the reader Genre Narrative: Labels/Lists/Captions:	2 weeks	Caption/Labels Character description (Jack and Giant)
	Purpose: To entertain the reader Genre Narrative: retell a familiar story	3 weeks	Retell familiar story
Jasper's Beanstalk (Nick Butterworthy)	Purpose: To inform the reader Genre Non-fiction: Instructions	3 weeks	To write a set of instructions about how to plant a seed
The Jolly Postman/The Jolly Christmas Postman (Allan Ahlberg)	Purpose: To inform the reader Genre Non-Fiction: Writing a letter	2 weeks	To write a letter to a character To write a letter to Santa
<u>Alan Peat Sentences</u>			
<ul style="list-style-type: none"> - All the Ws sentences - List sentences 			

Year 2 Writing Long Term Plan

Autumn Term

Stimulus/Hook	Writing Purpose/Genre	How long?	What the children will write:
	Sentence construction/back to basics/dictation sentences	3 days	
Poetry Unit Ed Shed (Literacy Shed Plus)	Purpose: To entertain the reader Genre: Narrative Shape Poem (animal)	2 weeks	To write a shape poem (animal)
Leaf (Sandra Dieckmann)	Purpose: To entertain the reader Genre: Narrative Story – retell a familiar story that goes on a journey 2A sentences – Alan Peat	3 weeks	To retell the story of a journey (first person)
Meerkat Mail (Emily Gravett)	Purpose: To inform the reader Genre: Non-fiction Writing a letter	2 weeks	To write a letter (write as Sunny and the journey he has been on) (first person)
	Purpose: To inform the reader Genre: Non-fiction Report BOYS sentences – Alan Peat	2 weeks	To write a report about an animal (Meerkat or staff can give one other choice)
The Owl who was Afraid of the Dark (Jill Tomlinson)	Purpose: To entertain the reader Genre: Narrative character/setting description, story with a similar theme All the Ws, What + ! sentences Alan Peat	3 weeks	To write a character description/Setting description To innovate a story The ??? who was afraid of ??? (third person)

Alan Peat Sentences

All of year 1 plus:

- 2A sentences
- BOYS sentences
- What + ! sentences

Year 3 Writing Long Term Plan

Autumn Term

Stimulus/Hook	Writing Purpose/Genre	How long?	What the children will write:
	Sentence construction/back to basics/dictation sentences	3 days	
Poetry Unit Ed Shed (Literacy Shed Plus) What is Pink – Christina Rossetti	Purpose: To entertain the reader Genre: Question and Answer Poem	2 weeks	To write a question and answer poem
Leon and the Place Between (Angela McAllister)	Purpose: To entertain the reader Genre Narrative – character description Abdul Kazam	2 weeks	To write a character description
	Purpose: To entertain the reader Genre Narrative – magical story (innovate part of the story)	3 weeks	To write a magical story (first person, as Leon)
The Wild Robot (Peter Brown) OceanofPDF.com The Wild Robot - Peter Brown (1).pdf	Purpose: To entertain the reader Genre: Narrative – fable story (innovate part of the story)	3 weeks	To write a fable with character and setting description (third person)
	Purpose: To persuade the reader Genre: Persuasive letter (from the robot to the creatures in the wood – persuade them to be friends).	2 weeks	To write a persuasive letter (first person)
<u>Alan Peat Sentences</u>			
All of years 1-2 plus: <ul style="list-style-type: none"> - Verb, person sentences - If, if , if, then sentences - Double ly sentences - Paired Conjunctions sentences - Simile sentences 			

Year 4 Writing Long Term Plan

Autumn Term

Stimulus/Hook	Writing Purpose/Genre	How long?	What the children will write:
	Sentence construction/back to basics/dictation sentences	3 days	
Poetry Unit Ed Shed (Literacy Shed Plus) Limericks Teaching Ideas	Purpose: To write to entertain Genre: Limerick Poem	2 weeks	To write a limerick poem
The Lion the Witch and the Wardrobe (C.S Lewis)	Purpose: To inform the reader Genre: Recount (diary entry from the viewpoint of Lucy)	2 weeks	To write a recount from the viewpoint of a main character
	Purpose: To inform the reader Genre: Newspaper report (the disappearance of Mr Tumnus)	2 weeks	To write a newspaper report about the disappearance of a main character
	Purpose: To entertain the reader Genre: Narrative Portal Story (innovate - change where the children end up)	3 weeks	To write a portal story
	Purpose: To persuade the reader Genre: Persuasive letter	3 weeks	To persuade the White Witch to stop the permanent winter
<u>Alan Peat Sentences</u>			
All of years 1-3 plus: <ul style="list-style-type: none"> - 2 adjective pairs sentences - 3_ed sentences - Emotion word - comma sentences - Personification of weather sentences/ This is that sentences - Last word, first word sentences - Then & Now sentences 			

Year 5 Writing Long Term Plan

Autumn Term

Stimulus/Hook	Writing Purpose/Genre	How long?	What the children will write:
	Sentence construction/back to basics/dictation sentences	3 days	
Poetry Unit Ed Shed (Literacy Shed Plus) The Lighthouse	Purpose: To entertain the reader Genre Poetry: Figurative Language Poem (write and perform)	2 weeks	To write a figurative language poem. To perform a poem using intonation, tone, volume and action.
Once (Morris Gleitzman)	Purpose: To inform the reader Genre: Diary entry	2 weeks	To write a series of diary entries as if living through The Blitz (first person)
	Purpose: To inform the reader Genre: Instructions	2 weeks	To write instructions about how to evacuate a theatre.
	Purpose: To entertain the reader Genre Narrative: Historical setting story (WWII)	3 weeks	To write a story with a historical setting (WWII) (third person)
school_uniform.docx (live.com)	Purpose: To discuss Genre: balanced argument - Was evacuation the right choice for children in WWII?	3 weeks	To write a balanced argument

Alan Peat Sentences

All of years 1-4 plus:

- NOUN, who/ which/ where sentences
- Outside (inside) sentences
- The more, the more sentences
- Short sentences
- ___ing, ___ed sentences

Year 6 Writing Long Term Plan

Autumn Term

Stimulus/Hook	Writing Purpose/Genre	How long?	What the children will write:
	Sentence construction/back to basics/dictation sentences	3 days	
Poetry Unit Ed Shed (Literacy Shed Plus) The Tyger by William Blake	Purpose: Genre Narrative: Classic Poetry (perform and write)	2 weeks	To write a poem in the style of Blake To perform a poem using intonation, tone, volume and action
Harry Potter and the Philosopher's Stone (J.K.Rowling)	Purpose: To entertain Genre Narrative: setting description/start of a story Diagon Alley	2 weeks	To write a setting description. To write part of a story using description
	Purpose: To inform Genre Narrative: Recount	2 weeks	To write a series of diary entries from the first few days at Hogwarts
	Purpose: To inform Genre Non-fiction: the first Quidditch match of the term at Hogwarts	2 weeks	To write a newspaper report
	Purpose: To inform to audience Genre Non-Fiction: Instructions – how to make a potion	2 weeks	To write a set of instructions
	Purpose: To persuade the audience Genre Non-Fiction: Broom/wand advert	2 weeks	To create a persuasive advert

Alan Peat Sentences

All of years 1-5 plus:

- De: De sentences
- Adjective, same Adjective sentences
- 3 bad – dash question sentences
- Some; others sentences
- Irony sentences
- One word, one phrase definition
- Imagine; 3 examples sentences